

檔 號：

保存年限：

新竹市文化局 函

機關地址：300005新竹市北區中央路109號
承辦人：林宜萱
電話：03-5319756分機241
電子信箱：50774@ems.hccg.gov.tw

受文者：國立聯合大學

發文日期：中華民國115年8月4日

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速別：普通件

密等及解密條件或保密期限：

附件：如說明三(ATTACH1 15cf52f4fae04380b5a1712a4ffdd1e_376583200E_1150006481_ATTACH1.pdf、ATTACH2 15cf52f4fae04380b5a1712a4ffdd1e_376583200E_1150006481_ATTACH2.pdf、ATTACH3 15cf52f4fae04380b5a1712a4ffdd1e_376583200E_1150006481_ATTACH3.pdf、ATTACH4 15cf52f4fae04380b5a1712a4ffdd1e_376583200E_1150006481_ATTACH4.pdf、ATTACH5 15cf52f4fae04380b5a1712a4ffdd1e_376583200E_1150006481_ATTACH5.jpg)

主旨：檢送「116年度新竹市鐵道藝術村駐村藝術家遴選簡章」，請惠予協助公告轉知資訊，鼓勵藝術家踴躍報名參加，至紉公誼。

說明：

- 一、新竹市鐵道藝術村為市府重要之藝術創作與交流基地，長期致力於扶植駐村藝術家、推動國際藝術交流及公共參與實踐，提供藝術家自由創作與實驗之平台。
- 二、116年度駐村藝術家遴選即日起受理報名，報名截止日為115年8月31日（星期一）18:00止，駐村分為長期進駐及短期進駐，說明如下：
 - （一）長期進駐：自116年3月1日至116年12月31日止，共10個月。
 - （二）短期進駐：自116年3月1日至116年6月30日止，或自116年7月1日至116年10月31日止，共二期，請於報名時勾選申請時間。

三、檢送遴選簡章中、英文各1份，更多資訊請見<https://audition.aafoundation.tw/general-info>。

正本：各縣市文化局(處)、具藝術設計相關科系之大專院校

副本：本局視覺藝術科

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116 年度新竹市鐵道藝術村 第廿四屆長期駐村藝術家遴選簡章



主辦單位：新竹市政府

承辦單位：新竹市文化局

委辦單位：財團法人智邦藝術基金會

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116 年度新竹市鐵道藝術村

第廿四屆長期駐村藝術家遴選簡章

壹、前言

「新竹市鐵道藝術村」由臺鐵新竹站第3至第5號貨運倉庫改建而成，現為一處結合藝文展演與創作的空間。為推動藝文發展並打造藝術家創作基地，本計畫開放各類藝術形式之個人或團隊申請進駐，藉以活化空間並促進創作交流。

貳、申請資格

本計畫歡迎不限媒材形式、不限國籍的藝術創作者個人或團體申請。藝術村期待藝術家能透過創作，關注並回應新竹地區的自然環境、人文歷史，或當地正在發生的社會與文化議題，藉由駐地的觀察與實踐，與地方社群產生連結與對話。

- 1、個人：須年滿 20 歲以上。

- 2、 團體：2 人以上或登記立案之法人/社團。

參、 藝術家進駐時間、地點

- 1、 時間：自民國 116 年 3 月 1 日至 116 年 12 月 31 日止，10 個月。

- 2、 地點：新竹市鐵道藝術村（新竹市東區花園街 64 號）。

- 3、 計劃規定及執行項目：

（1） 每位進駐藝術創作者，於駐村期間提供創作及展演材料費新

臺幣 50,000 元，支付方式由營運單位依單據實支實付分批

次於每月底撥款，駐村者須簽收收入證明，相關規定將由營

運單位另以書面說明。

（2） 展覽規劃費 45,000 元（包含完成展覽所需耗材及服務、施

作、文宣設計、印刷、主視覺及宣傳品延伸製作費）。創作

期間完成藝術作品之所有權歸創作者所有，惟須配合新竹市

鐵道藝術村營運單位規劃之「駐村成果展」相關事宜，並於

活動期間以展覽、活動、課程...等形式呈現駐村創作成果。

(3) 住宿補助費每月 6,000 元，最多補助 10 個月。藝術村未提

供住宿空間，住宿事宜請自行安排。

肆、錄取名額

遴選 2 名 (組)，另備取 1 名；承辦單位得視實際情況，保有錄取組數

調整之權利。

伍、駐村工作室簡介



- 1、 個別工作室共 4 間，每間各約 9.5 坪。
- 2、 駐村工作者每月需繳交月管理費新臺幣 700 元整。
- 3、 駐村工作室設置獨立電表，每度電費 6 元計算，每季依據電表記錄由各工作室進駐者負擔電費。
- 4、 駐村工作室內未設置專線電話、有線網路等設備，如需裝設，由各進駐者自行申請並全額負擔相關費用。
- 5、 藝術村緊鄰臺鐵新竹火車站，火車行經會產生震動及噪音，各工



作室無隔音設備，請申請者審慎評估後再行申請。

陸、 受理方式

申請者請依據以下規定完成線上報名檢送。

缺件、逾時或未依格式備妥申請資料者，如不受理申請。

1、 受理時間：民國 115 年 8 月 1 日（星期六）10:00 起至 115 年 8 月 31 日（星期一）18:00 (UTC+8) 止。

2、 進入線上報名系統完成線上報名

<https://audition.aafoundation.tw/general-info>

3、 洽詢 E-mail：acctongallery@gmail.com



柒、 評選方式

1、 初審：

115 年 9 月 1 日至 9 月 8 日期間，承辦單位、營運單位及專家學者

組成 5~7 人評審團，分別於線上完成書面初選。於 115 年 9 月 9



日 (三) 18:00 (UTC+8)前，公告決賽名單於新竹新鐵道藝術村網站 (FB : www.facebook.com/Hsinchuwarehouse/)，並於 e-mail 或電話通知決選注意事項。

2、 決審：

115 年 9 月 16 日 (三) 10:00~18:00 (UTC+8)由承辦單位、營運單位及專家學者組成 5~7 人評審團，於新竹市鐵道藝術村舉辦決選會議。

進入決審之申請者依據入選通知進行簡報說明，每人 (團隊) 以 10 分鐘為限，答詢委員提問 5 分鐘。

進入決選之申請者，需於決選會議簡報時間前 60 分鐘完成報到手續，並繳交簡報電子檔案。



捌、 遴選結果

- 1、 公告時間：115 年 9 月 23 日 (三) 下午 18:00 (UTC+8)前，公告 116 年新竹市鐵道藝術村駐村藝術家名單。

2、 決選名單將於新竹市鐵道藝術村網站

(FB:www.facebook.com/Hsinchuwarehouse/) 發佈，並以書面專函個

別通知獲選者。

3、 獲選之個人或團隊應於接獲通知期限內至文化局簽署「新竹市鐵

道藝術村 116 年度駐村藝術家合約書」，逾期或未到者視同棄

權，其駐村資格由備取名單依序遞補之。



玖、 駐村藝術工作者須知條款

駐村藝術工作者須知條款 (本條款為駐村合約之一部分，未能配合者，視同違約)



1. 進駐與合約簽訂

駐村藝術工作者須與承辦單位 (新竹市文化局) 簽訂正式合約，作為雙方履行權利義務之依據。

2. 保證金繳納與退還

進駐後兩週內應繳交新臺幣 2,000 元作為履約保證金。駐村期滿，如無積欠水電與管理費、損壞設施、擾亂環境或其他違規行為，並完成

場地清潔與點交手續後，保證金將無息退還。

3. 進駐權益與使用規範

進駐期間，藝術工作者享有 24 小時使用工作室之權利。惟水電費、網路、電話、清潔與其他創作設備等費用，須自理並按時繳付。

4. 空間使用限制

各工作室僅限用於創作、展示及藝術村安排之傳習活動。不得用於住宿，亦不得從事違反安寧、安全或相關法令之行為，否則將逕行終止合約並沒收保證金。

5. 進駐與空間佈置義務

藝術工作者須於進駐一個月內完成工作室展示空間之基本佈置。未於一個月內實際進駐，或連續兩週未使用且未事前告知者，視同棄權，將取消駐村資格，並由備取者遞補，原進駐者不得異議。

6. 配合管理與開放要求

進駐期間應配合承辦機關視察、營運單位管理需求，必要時開放工作室空間供參觀或交流。

7. 創作與交流義務

除原申請之創作計畫外，藝術工作者亦須配合參與營運單位安排之藝文對談、教育推廣活動、社團教學或工作坊等。活動時間與內容將依實際情況協商決定。

8. 展覽與推廣參與

駐村期滿前，藝術工作者須配合藝術村辦理創作發表或相關展覽活動。展覽所需之材料、設備及佈展費用，部分由藝術家自行負擔，營運單位則提供展覽場地（含既有展板、燈具等設施）、文宣製作與開幕活動之基本協助。

9. 作品權利

駐村期間所創作品之著作權屬於藝術創作者所有，惟承辦與營運單位擁有其展覽、發表及出版使用權。

10. 離村與證書核發

駐村期滿，藝術工作者（或團隊）須於下一屆藝術家進駐前完成離村手續與空間復原作業。經確認履約義務並通過年度創作計畫成果審查後，營運單位將報請承辦單位頒發中英文駐村證書。



2027 Art Site of Railway Warehouse in Hsinchu

Long Term Artist in Residency

General Information and Application



Organizer: Cultural Affairs Bureau, Hsinchu City
Co-organizer: Accton Arts Foundation

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2027 Art Site of Railway Warehouse in Hsinchu Long Term Artist in Residency

Preface

"Art Site of Railway Warehouse in Hsinchu" has been transformed from the No. 3-5 freight warehouses of the Taiwan Railways Hsinchu Station into an arts and cultural exhibition space. To establish the Railway Art Village as a creative hub for artists, the space is available for application by individuals or teams across various artistic disciplines.



Application Eligibility

This program welcomes applications from individual artists or groups of any nationality and working in any medium. The Art Village encourages artists to engage with and respond to the natural environment, cultural history, or current social and cultural issues of the Hsinchu area through their creative practices. By observing and working on-site, artists are expected to build meaningful connections and dialogue with the local community.

- **Individuals:** Must be at least 20 years old.
- **Groups:** Must consist of two or more people, or be a legally registered entity/organization.

Residency Duration and Location

- Duration: Mar. 1st, 2027, to Dec. 31st, 2027.
- Location: Hsinchu City Railway Art Village
(No. 64, Hua Yuan Street, East District, Hsinchu City).

Working Space

30m2 Studio

Program Regulations and Implementation Items

Material fee

Each resident artist will receive a material fee of NTD 50,000 for creation and exhibition during the residency period. Payments will be made in batches at the end of each month based on actual receipts, and the resident must sign a receipt. Detailed regulations will be provided separately by the operating unit.

Curatorial fee

An exhibition planning fee of NTD 45,000 (including necessary materials and services, execution, promotional design, printing, main visuals, and extended promotional items) will be provided. The ownership of the completed artworks during the residency belongs to the creator. However, the artist must cooperate with the operating unit of the Art Site of Railway Warehouse in Hsinchu in planning the "Exhibition" and present the residency creation results through exhibitions, events, courses, etc., during the activity period.



Accommodation subsidy

NTD 6,000 per month. Maximum 10 months. Accommodation is not provided by the Art Site. Applicants are responsible for making their own accommodation arrangements.

How to Apply

1. Applicants should complete the online application process between Aug. 1st(Sat.) 2026, 10:00 and Aug. 31st (Mon.) 18:00 (UTC+8).
Online application website: <https://audition.aafoundation.tw/general-info>
2. If you have any questions, please contact us by using the following information
Art Site of Railway Warehouse of Hsinchu City
Art Site of Railway Warehouse of Hsinchu City
Phone: +886-3-5628933
E-mail: acctongallery@gmail.com
Address: No. 64 Hua Yuan Street, 300 Hsinchu City, Taiwan
Service Hours: 10:00 am – 18:00 (UTC+8), Tuesday – Sunday

Application Review and the final Presentation

All applications will go through a two-step reviewing process.

1. Step One: Online Documentation Review
Between Sep. 1st (Tue.) to Sep. 8th (Tue.), 2026
The review committee is built up of 5-7 experts invited by the Cultural Affairs Bureau, Hsinchu City.
The Online Documentation review result will be released on the website FB before Sep. 9th (Wed.)
The finalists will be invited to participate in the final presentation via email or phone call before Sep. 9th (Wed.) 2026, 18:00 (UTC+8).
2. Step two: The final Presentation
On Sep. 16th (Wed.) 2026, 10:00-1800 (UTC+8)
The review committee is built up of 5-7 experts invited by the Cultural Affairs Bureau, Hsinchu City. The candidate needs to prepare for a 10 minutes presentation and another 5 minutes Q&A section.

Result Announcement

1. Selected artists and groups will be informed via Email by Accton Arts Foundation.
The result will also be released on the website of the Cultural Affairs Bureau, Hsinchu City and Arttime on Sep. 23rd (Wed.) 2026, before 18:00 (UTC+8).
2. Selected artists and groups have to sign a contract with the Cultural Affairs Bureau, Hsinchu City once the result is released. Otherwise, the residency participation will be canceled.

Privileges and Obligations

1. Residency and Contract Signing

Artists-in-residence must sign a formal contract with the organizing institution (Hsinchu City Cultural Affairs Bureau) as the basis for mutual rights and obligations.

2. Deposit Payment and Refund

A deposit of NT\$2,000 must be paid within two weeks of move-in as a performance bond. If no unpaid utilities or management fees, property damage, disturbances, or other violations are recorded, and the space has been cleaned and returned in proper condition, the deposit will be refunded without interest at the end of the residency.

3. Residency Rights and Usage Regulations

Artists have 24-hour access to their studios during the residency. However, costs such as electricity, water, internet, phone, cleaning, and other production-related expenses are to be borne by the artist and paid on time.

4. Space Usage Restrictions

Studios are to be used solely for artistic creation, exhibitions, and educational programs organized by the Art Village. Residential use is prohibited. Any actions that violate public order, safety, or relevant laws will result in immediate contract termination and forfeiture of the deposit.

5. Move-In and Studio Setup Obligation

Artists must complete the basic setup of their studio exhibition space within one month of move-in. Failure to occupy the studio within one month or absence for two consecutive weeks without prior notice will be considered a forfeiture of residency. The position will be offered to the next candidate on the waiting list, and the original artist may not dispute this decision.

6. Compliance with Management and Public Access

During the residency, artists are required to cooperate with inspections by the organizing agency and the operational management team. Studios may be opened for visits or exchanges when necessary.

7. Creative and Outreach Obligations

In addition to the original proposed project, artists are expected to participate in activities organized by the operational team, such as artist talks, educational outreach, community teaching, or workshops. The schedule and format will be determined through mutual discussion.

8. Exhibition and Promotion Participation

Before the end of the residency, artists must participate in a final presentation or



related exhibition event organized by the Art Village. Artists are responsible for part of the material, equipment, and installation costs. The operational team will provide the exhibition venue (including basic facilities like panels and lighting), promotional materials, and support for the opening event.

9. Copyright and Creative Works

Artists retain the copyright to all works created during the residency. However, the organizing and operational units reserve the right to exhibit, present, and publish the works.



10. Departure and Certificate Issuance

Upon completion of the residency, artists (or teams) must finish the check-out process and restore the studio space before the arrival of the next residency cohort. Once all obligations have been fulfilled and the residency outcomes have passed the final review, the operational team will apply for the issuance of a bilingual residency certificate from the organizing institution.



116 年度新竹市鐵道藝術村 第九屆短期駐村藝術家遴選簡章



主辦單位：新竹市政府

承辦單位：新竹市文化局

委辦單位：財團法人智邦藝術基金會

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116 年度新竹市鐵道藝術村

第九屆短期駐村藝術家遴選簡章

壹、前言

「新竹市鐵道藝術村」由臺鐵新竹站第3至第5號貨運倉庫改建而成，
現為一處結合藝文展演與創作的空間。為推動藝文發展並打造藝術家創
作基地，本計畫開放各類藝術形式之個人或團隊申請進駐，藉以活化空
間並促進創作交流。



貳、申請資格

本計畫歡迎不限媒材形式、不限國籍的藝術創作者個人或團體申請。藝術
村期待藝術家能透過創作，關注並回應新竹地區的自然環境、人文歷史，
或當地正在發生的社會與文化議題，藉由駐地的觀察與實踐，與地方社群
產生連結與對話。



- 1、 個人：須年滿 20 歲以上。
- 2、 團體：2 人以上或登記立案之法人/社團。

參、藝術家進駐時間、地點

1、 時間：自民國 116 年 3 月 1 日至 116 年 6 月 30 日止

自民國 116 年 7 月 1 日至 116 年 10 月 31 日

共二期，請於報名時勾選申請時間。

2、 地點：新竹市鐵道藝術村（新竹市東區花園街 64 號）。

3、 計畫規定及執行項目：

（1）每位進駐藝術創作者，於駐村期間提供創作既展演材料費新

臺幣 20,000 元，支付方式由營運單位依單據實支實付分批

次於每月底撥款，駐村者須簽收收入證明，相關規定將由營

運單位另以書面說明。

（2）展覽規劃費 30,000 元（包含完成展覽所需耗材及服務、施

作、文宣設計、印刷、主視覺及宣傳品延伸製作費）。創作

期間完成藝術作品之所有權歸創作者所有，唯須配合新竹市

鐵道藝術村營運單位規劃之「駐村成果展」相關事宜，並於

活動期間以展覽、活動、課程...等形式呈現駐村創作成果。

（3）住宿補助費每月 6,000 元，最多補助 4 個月。藝術村未提

供住宿空間，住宿事宜請自行安排。



肆、錄取名額

每期各遴選正取 1 名（組）、備取 1 名（組）。承辦單位得視實際情況，保留調整錄取名額之權利。

伍、駐村工作室簡介

- 1、 個別工作室共 4 間，每間各約 9.5 坪。
- 2、 駐村工作者每月需繳交月管理費新臺幣 700 元整。
- 3、 駐村工作室設置獨立電表，每度電費 6 元計算，每季依據電表記錄由各工作室進駐者負擔電費。
- 4、 駐村工作室內未設置專線電話、有線網路等設備，如需裝設，由各進駐者自行申請並全額負擔相關費用。
- 5、 藝術村緊鄰臺鐵新竹火車站，火車行經會產生震動及噪音，各工作室無隔音設備，請申請者審慎評估後再行申請。



陸、 受理方式

申請者請依據以下規定完成線上報名檢送。

缺件、逾時或未依格式備妥申請資料者，如不受理申請。

1、 受理時間：民國 115 年 8 月 1 日（星期六）10:00 起至 115 年 8 月 31 日（星期一）18:00 (UTC+8) 止。

2、 進入線上報名系統完成線上報名

<https://audition.aafoundation.tw/general-info>

3、 洽詢 E-mail：acctongallery@gmail.com



柒、 評選方式

1、 初審：

115 年 9 月 1 日至 9 月 8 日期間，承辦單位、營運單位及專家學者組

成 5~7 人評審團，分別於線上完成書面初選。於 115 年 9 月 9 日

（三）18:00 (UTC+8)前，公告決審名單於新竹新鐵道藝術村網站

（FB：www.facebook.com/Hsinchuwarehouse/），並以 e-mail 或電話通

知決選注意事項。

2、 決審：

115 年 9 月 16 日 (三) 10:00~18:00 (UTC+8)由承辦單位、營運單位及專家學者組成 5~7 人評審團，於新竹市鐵道藝術村舉辦決選會議。

進入決審之申請者依據入選通知進行簡報說明，每人 (團隊) 以 10 分鐘為限，答詢委員提問 5 分鐘。

進入決選之申請者，需於決選會議簡報時間前 60 分鐘完成報到手續，並繳交簡報電子檔案。



捌、 遴選結果

1、 公告時間：115 年 9 月 23 日 (三) 下午 18:00 (UTC+8)前，公告 115 年新竹市鐵道藝術村駐村藝術家名單。

2、 決選名單將於新竹市鐵道藝術村網站 ([FBwww.facebook.com/Hsinchuwarehouse/](https://www.facebook.com/Hsinchuwarehouse/)) 發佈，並以書面專函個別通知獲選者。

3、 獲選之個人或團隊應於接獲通知期限內至文化局簽署「新竹市鐵道藝術村 116 年度駐村藝術家合約書」，逾期或未到者視同棄



權，其駐村資格由備取名單依序遞補之。

玖、 駐村藝術工作者須知條款

駐村藝術工作者須知條款（本條款為駐村合約之一部分，未能配合者，視同違約）

1. 進駐與合約簽訂

駐村藝術工作者須與承辦單位（新竹市文化局）簽訂正式合約，作為雙方履行權利義務之依據。

2. 保證金繳納與退還

進駐後兩週內應繳交新臺幣 1,000 元作為履約保證金。駐村期滿，如無積欠水電與管理費、損壞設施、擾亂環境或其他違規行為，並完成場地清潔與點交手續後，保證金將無息退還。

3. 進駐權益與使用規範

進駐期間，藝術工作者享有 24 小時使用工作室之權利。惟水電

費、網路、電話、清潔與其他創作設備等費用，須自理並按時繳付。

4. 空間使用限制

各工作室僅限用於創作、展示及藝術村安排之傳習活動。不得用於住宿，亦不得從事違反安寧、安全或相關法令之行為，否則將逕行終止合約並沒收保證金。

5. 進駐與空間佈置義務

藝術工作者須於進駐一個月內完成工作室展示空間之基本佈置。未於一個月內實際進駐，或連續兩週未使用且未事前告知者，視同棄權，將取消駐村資格，並由備取者遞補，原進駐者不得異議。



6. 配合管理與開放要求

進駐期間應配合承辦機關視察、營運單位管理需求，必要時開放工作室空間供參觀或交流。



7. 創作與交流義務

除原申請之創作計畫外，藝術工作者亦須配合參與營運單位安排之藝文對談、教育推廣活動、社團教學或工作坊等。活動時間與內容將依實際情況協商決定。

8. 展覽與推廣參與

駐村期滿前，藝術工作者須配合藝術村辦理創作發表或相關展覽活動。展覽所需之材料、設備及佈展費用，部分由藝術家自行負擔，營運單位則提供展覽場地（含既有展板、燈具等設施）、文宣製作與開幕活動之基本協助。

9. 作品權利

駐村期間所創作品之著作權屬於藝術創作者所有，惟承辦與營運單位擁有其展覽、發表及出版使用權。

10. 離村與證書核發

駐村期滿，藝術工作者（或團隊）須於下一屆藝術家進駐前完成離村手續與空間復原作業。經確認履約義務並通過年度創作計畫成果審查後，營運單位將報請承辦單位頒發中英文駐村證書。



2027 Art Site of Railway Warehouse in Hsinchu

Short Term Artist in Residency

General Information and Application



Organizer: Cultural Affairs Bureau, Hsinchu City
Co-organizer: Accton Arts Foundation

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2027 Art Site of Railway Warehouse in Hsinchu Short Term Artist in Residency

Preface

The "Hsinchu City Railway Art Village" has been transformed from the No. 3-5 freight warehouses of the Taiwan Railways Hsinchu Station into an arts and cultural exhibition space. To establish the Railway Art Village as a creative hub for artists, the space is available for application by individuals or teams across various artistic disciplines.

Application Eligibility

This program welcomes applications from individual artists or groups of any nationality and working in any medium. The Art Village encourages artists to engage with and respond to the natural environment, cultural history, or current social and cultural issues of the Hsinchu area through their creative practices. By observing and working on-site, artists are expected to build meaningful connections and dialogue with the local community.

- **Individuals:** Must be at least 20 years old.
- **Groups:** Must consist of two or more people, or be a legally registered entity/organization.

Residency Duration and Location

- Duration
 - Period 1: Mar. 1st– Jun. 30th, 2027 (1 artist selected)
 - Period 2: Jul. 1st– Oct. 31st, 2027 (1 artist selected)
- Location: Hsinchu City Railway Art Village
(No. 64, Hua Yuan Street, East District, Hsinchu City).

Working Space

30m2 Studio

Program Regulations and Implementation Items

Each resident artist will receive a material fee of NTD 20,000 for creation and exhibition during the residency period. Payments will be made in batches at the end of each month based on actual receipts, and the resident must sign a receipt. Detailed regulations will be provided separately by the operating unit.

Curatorial fee

An exhibition planning fee of NTD 30,000 (including necessary materials and services, execution, promotional design, printing, main visuals, and extended promotional items) will be provided. The ownership of the completed artworks during the residency belongs to the creator. However, the artist must cooperate with the operating unit of the Art Site of Railway Warehouse in Hsinchu in planning the "Exhibition" and present the residency creation results through exhibitions,

events, courses, etc., during the activity period

Accommodation subsidy

NTD 6,000 per month. Maximum 4 months. Accommodation is not provided by the Art Site. Applicants are responsible for making their own accommodation arrangements.

How to Apply

1. Applicants should complete the online application process between Aug. 1st(Sat.) 2026, 10:00 and Aug 31st (Mon.) 18:00 (UTC+8).

Online application website: <https://audition.aafoundation.tw/general-info>

2. If you have any questions, please contact us by using the following information
Art Site of Railway Warehouse of Hsinchu City
Phone: +886-3-5628933
E-mail: acctongallery@gmail.com
Address: No. 64 Hua Yuan Street, 300 Hsinchu City, Taiwan
Service Hours: 10:00 am – 18:00 (UTC+8), Tuesday – Sunday

Application Review and the final Presentation

All applications will go through a two-step reviewing process.

1. Step One: Online Documentation Review

Between Sep. 1st (Tue.) to Sep. 8th (Tue.), 2026

The review committee is built up of 5-7 experts invited by the Cultural Affairs Bureau, Hsinchu City.

The Online Documentation review result will be released on the website FB before Sep. 9th (Wed.)

The finalists will be invited to participate in the final presentation via email or phone call before Sep. 9th (Wed.) 2026, 18:00 (UTC+8).

2. Step two: The final Presentation

On Sep. 16th (Wed.) 2026, 10:00-1800 (UTC+8)

The review committee is built up of 5-7 experts invited by the Cultural Affairs Bureau, Hsinchu City. The candidate needs to prepare for a 10 minutes presentation and another 5 minutes Q&A section.

Result Announcement

1. Selected artists and groups will be informed via Email by Accton Arts Foundation. The result will also be released on the website of the Cultural Affairs Bureau, Hsinchu City and FB on Sep. 23th (Wed.) 2026, before 18:00 (UTC+8).
2. Selected artists and groups have to sign a contract with the Cultural Affairs Bureau, Hsinchu City once the result is released. Otherwise, the residency participation will be canceled.

Privileges and Obligations

1. Residency and Contract Signing

Artists-in-residence must sign a formal contract with the organizing institution (Hsinchu City Cultural Affairs Bureau) as the basis for mutual rights and obligations.

2. Deposit Payment and Refund

A deposit of NT\$1,000 must be paid within two weeks of move-in as a performance bond. If no unpaid utilities or management fees, property damage, disturbances, or other violations are recorded, and the space has been cleaned and returned in proper condition, the deposit will be refunded without interest at the end of the residency.

3. Residency Rights and Usage Regulations

Artists have 24-hour access to their studios during the residency. However, costs such as electricity, cleaning, and other production-related expenses are to be borne by the artist and paid on time.

4. Space Usage Restrictions

Studios are to be used solely for artistic creation, exhibitions, and educational programs organized by the Art Village. Residential use is prohibited. Any actions that violate public order, safety, or relevant laws will result in immediate contract termination and forfeiture of the deposit.

5. Move-In and Studio Setup Obligation

Artists must complete the basic setup of their studio exhibition space within one month of move-in. Failure to occupy the studio within one month or absence for two consecutive weeks without prior notice will be considered a forfeiture of residency. The position will be offered to the next candidate on the waiting list, and the original artist may not dispute this decision.

6. Compliance with Management and Public Access

During the residency, artists are required to cooperate with inspections by the organizing agency and the operational management team. Studios may be opened for visits or exchanges when necessary.

7. Creative and Outreach Obligations

In addition to the original proposed project, artists are expected to participate in activities organized by the operational team, such as artist talks, educational outreach, community teaching, or workshops. The schedule and format will be determined through mutual discussion.

8. Exhibition and Promotion Participation

Before the end of the residency, artists must participate in a final presentation or related exhibition event organized by the Art Village. Artists are responsible for part of the material, equipment, and installation costs. The operational team will



provide the exhibition venue (including basic facilities like panels and lighting), promotional materials, and support for the opening event.

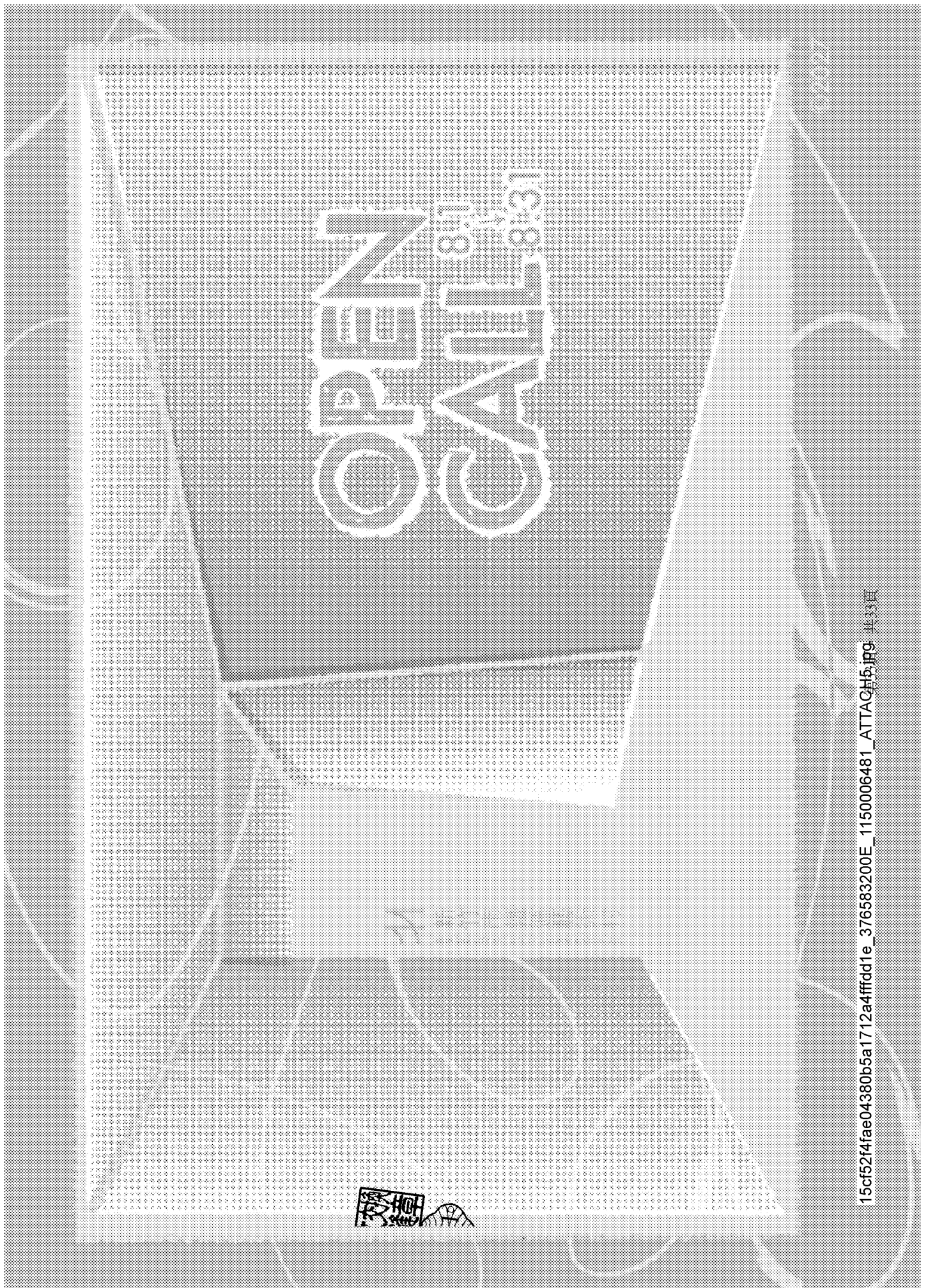
9. Copyright and Creative Works

Artists retain the copyright to all works created during the residency. However, the organizing and operational units reserve the right to exhibit, present, and publish the works.

10. Departure and Certificate Issuance

Upon completion of the residency, artists (or teams) must finish the check-out process and restore the studio space before the arrival of the next residency cohort. Once all obligations have been fulfilled and the residency outcomes have passed the final review, the operational team will apply for the issuance of a bilingual residency certificate from the organizing institution.





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